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and the attitude is such as if he were about to give the signal for the commencement of the oratorio. The likeness has been obtained from the statue by Rubiliac in Westminster Abbey, for which Handel sat to the sculptor. The statue will be cast at Berlin, and forwarded to its destination next summer.

A "Society for the Encouragement of the Fine Arts" has just been formed in Loudon under the presidency of the Earl of Carlisle, the object of which is to diffuse sound principles of Art and Criticism among the public by means of lectures, discussions, and classes for study, illustrated by examples from the works of eminent masters of all schools. In the list of vice-presidents we find the names of the Earl of Ellesmere, Lord Ward, and Lord Feversham. The corresponding secretary is Mr. Henry Ottley.

An attempt has been made to re-open the ancient marble quarries on the Island of Paros. A company was formed for the purpose, and a load of the revived Parian marble shipped to Rome, where it was found that the marble was scarcely fit for architectural purposes. It was not so good as the poorest quality of Carrara, and so has been abandoned.

An equestrian statue of Bolivar, destined for Peru, has been cast at Munich. It is 15½ feet high, and weighs about 222 cwt. It was cast at one jet, with the exception of the forelegs of the horse, and the head of his rider.

An Art Union has been organized at the London Crystal Palace, with Lord Carlisle at its head. £7,000 is to be distributed in prizes.

Louis Fould, the deceased banker, left by will, to the French Academy, twenty thousand francs for the best history of the Arts of Design among the various nations of antiquity down to the age of Pericles. The subject will continue open for the annual session of 1860.

A statue of Peter the Hermit has recently been inaugurated in the gardens of the old Monastery of Neumoustier, at Huy, in Belgium, in which monastery he died.

Greenough, the sculptor, has in hand an exquisite little figure representing America with the olive leaves in her outstretched hand, while the drawn sword behind her in the right indicates the readiness for war if it becomes necessary.

#### DOMESTIC ART GOSSIP.



HE article, "Art Resources," gives much of the current Art news of the metropolis. We may further add that all artists are very busy on their pictures designed for the Academy Exhibition. Each year's contributions to this annual exhibition mark the progress of artist as well as of art; and, therefore, it is to the painter what "commencement day" is to the graduating class—a source of no little anxious preparation. We may safely prophesy that the coming Annual Exposition of the Academy will be one of the most admirable, in many respects, of any yet made. It will show American Art in a flattering light, prove it not only full of promise but also of achievement. We shall make a note of the exhibition and refer to it in our next.

T. Buchanan Read has returned from abroad. He passed some time in Italy, a few years since, and became so much attached to life in Florence as to resolve upon a permanent residence there. Returning to his home in Cincinnati, Ohio, he painted up his numerous commissions, and with prospects of a happy life embarked with his family for Florence. The promise was brilliant enough; but death came into his household and desolated it. He has returned to his native country, and settled permanently, we believe, in New-York, devoting his time to his easel and his pen. Mr. Read is an artist of many excellences, not the least of which is his exquisite composition. His creations are highly original and spiritual in character, and painted with that sensibility which can only spring from a poet's heart. His "Spirit of the Waterfall," lately on exhibition at Williams & Stevens', attracted crowds of visitors, and deservedly so. The picture

is thus described:—"A slight, fair young girl seems gently floating, partly in air, partly in water, on the surface of the descending flood, which, broken here and there into shoots of spray, forms the background. Attendant female sprites are about her shooting down with the flow of the fall. The head of one gently touches and seems to nestle a moment on her shoulder. The face of the sprite has a delicate, pure, pretty expression. A white cloud-like drapery floats from a

loose zone of pearls." This exquisite work was painted in Italy, for a gentleman in Philadelphia, who paid the artist one thousand dollars for it. He has since been offered twice that sum for it. Mr. Read has rooms in the Tenth-street Building, New-York.

Huntington has returned from abroad, and has rooms in Appleton's building.

Durand, Kensett, and Rossiter, will have superb pictures in at the new exhibition. The first, a pastoral landscape and a wood scene: the second, Lake Windermere and Old Father Oak. Rossiter has several good things ready. Among his last designs is a group of the discoverers of America—a large, and, we are told, a very noble composition. Rossiter and Mignot are painting a "Mount Vernon Picture" of Washington and family, grouped on the piazza of the old mansion on the Potomac. Mr. R. "does" the figures, Mr. M. the accessories.

Mr. Stillman is finishing up (in Boston) a full-length of the poet, Longfellow. It will, of course, be fine.

Mr. Mathews, in Appleton's building, is doing a life size half-length of Daniel Webster, ordered by the Mercantile Library Association of San Francisco.

Church and the "Albany Sculptor," Palmer, go to Europe this spring for study and recreation. Both have several important commissions now in hand. Palmer has had busts of Alexander Hamilton, Gov. Marcy, and Gov. Morgan, ordered. During Mr. Palmer's last summer's residence at Aurora, in New-York, he lost a dear child, who bore the name of his friend Church. The artist has, *in memoriam*, painted an exquisite picture, representing the setting of a single star upon a placid lake. Mr. Church is busy upon his great canvas of South American scenery.

Casilear has lately finished several charming landscapes. A Swiss scene is said to be unusually fine.

Shattuck will have in the exhibition a large picture, representing the Andros-coggan in Autumn. It is regarded as one of his best, as it is one of his most labored works.

Blaauvelt's "Counterfeit Bill" has proved a great success. The artist, we are sorry to learn, has been ill most of the winter, and has done very little. He is now at his studio again, and we have good reason to count upon something *very* provocative of smiles from his hands. He is one of

the most successful artists in his peculiar line that this country has produced.

Hubbard is engaged upon a commission from Mr. Walters of Baltimore. This gentleman has given many artists commissions, and with an enlightened liberality rarely met with in America, neither limits them to size, price, nor subject.

Bellows has completed a large and beautiful landscape, "The Elm Tree by the Bridge," for the next exhibition of the National Academy.

Tait is going to quit his cabinet pieces, he tells us, and devote himself to several elaborate compositions already under consideration. The great demand for the pictures of Mr. T. has pushed his commissions far ahead into *next* year. Such success augurs well for the artist's future. Without doubt he will rank first in his line, on this side of the sea.

William Hart spent the summer past up in Maine, and returned in the fall with some most entrancing sketches. He has painted up but two or three of them, being compelled to finish up old orders. His "Hudson River Villa" is nature itself. A marine, just completed, is one of the most perfect pieces of water-scene which we have lately looked upon. A little picture for the "Cosmopolitan Art Association" is a gem.

Jesse Talbot, Thom, and Bellows, will each furnish several fine things for the coming catalogue of prizes to subscribers of the "Cosmopolitan Art Association."

Sonntag has been working industriously all winter at his rooms, 599 Broadway. His pictures are in demand at his own prices. The "Dream of Italy," a superb canvas exhibited by Williams & Stevens, attracted great attention. It goes to Philadelphia. A "Clearing Scene," painted for the "Cosmopolitan Art Association," gave infinite satisfaction. It has gone to Boston.

James Hart is very busy, but his painstaking hands fail, we hear, to fill his rapid orders. His studies of last summer, up in New England, have given him some charming themes. He will do something to surprise even his warmest admirers at the coming exhibition.

Mr. Henry Turner, a young artist of Virginia, lately studying with Leutze, at Dusseldorf, has been for about a year at work upon a large picture, the subject taken from an incident in the life of Chevalier Bayard. It is highly spoken of by the fellow-artists of Mr. Turner, in

Dusseldorf, and will, when completed, be sent to this country.

The statue of Webster, by Powers, is to be placed in the vestibule of the new United States Court-house, Boston, Tremont-street. A correspondence has taken place between Mr. Everett, in behalf of the Committee of Subscribers to the statue, and the Secretary of the Interior, and the latter has given orders to the architect having charge of the alterations in the Temple to make arrangements for its reception in that edifice.

Josiah Bradlee and fifteen other gentlemen of Boston have united in purchasing, for eight hundred dollars, Miss Jane Stuart's copy of her father's picture of "Washington in Faneuil Hall," and have presented it to the Mechanics' Charitable Association.

An Exhibition of paintings and statuary at Charleston, is exciting attention there. It contains busts by Greenough, Galt, and Powers, among them the Proserpine of the latter. Among the painters, represented by their works, are West, Stuart, Allston, Vanderlyn, and others, and there is also one picture attributed to Domenichino. A historical piece by Leutze, "The Rescue of the South Carolinian Flag by Sergeant Jasper, at Fort Moultrie," was painted for the Carolina Art Association.

Paul Akers, the sculptor, has been spending some months in Maine. He is now in New-York, where he will remain a considerable length of time previous to his return to Rome.

H. K. Brown has lately executed a very fine bust of General Scott. It promises to become the presentment of the hero which is to go down to posterity. Mr. Brown has also put Mr. Breckinridge in marble. He has several other orders for busts. He *ought* to be engaged on some more important labor. Such talents as his ought not to spend itself on busts, even if they do "pay" best.

The *Church Record*, of Chicago, records the arrival "of another work of art in our city, from old Rome. It consists of two figures, a mother and a child who have gone heavenward, and has been placed in the cemetery over their remains. The group is of life size, and is composed of recumbent figures of the mother and child, represented as sleeping. The group is of Serevezza marble, and was executed in Rome by the eminent American sculptor, Ives. This fine work of art is placed

upon an appropriate pedestal of Rutland marble, corresponding with the marble of the group, and was designed by the sculptor." Why is it that our cemeteries generally are so barren of these real creations of genius? Is it that all the dead die poor, or is it that the selfishness and avarice of the surviving relations prefer no "waste of money," which cost them nothing? Let our miserably barren graveyards preach their rebuke eternally in the ears of surviving families until they pay the regard due to memories of the dead by placing above their remains some work of true genius which may worthily mark that last resting-place!

#### PHOTOGRAPHIC.

UNDER the recent discoveries in Photography by M. Niepce de St. Victor, it is found that almost all soluble chemical substances are rendered available to the practice of the art. Take a sheet of paper and impregnate it with any soluble substance, let it dry in a darkened room, and then isolate it under a negative, take it back to the dark room, and treat it with any of the re-agents capable of combining with the substance operated upon, and you will have a picture of almost any color you desire; for example, if the paper be impregnated with nitrate of uranium, exposed, and then treated with a solution of red prussiate of potash, a beautiful red picture will be obtained; and if this be afterward treated with sulphate of iron, a fine blue picture will be produced; and if other re-agents be employed instead of the sulphate of iron, pictures of different colors may be obtained.

A late number of the *Photographic News* (London), contained impressions from seven different plates engraved by Mr. Talbot's photographic process. These engravings, from transparent glass positives by Messrs. Clouard and Soulier of Paris, are small in size, and as engravings not very perfect. But while the shadows are wanting in demi-tints and in transparency, the lighter parts display a degree of accuracy and delicacy of detail which, when examined with a strong magnifier, appears quite marvelous.